

# Croftlands Junior School Year B (Upper School) Curriculum Overview 2024-2025

	<u>Autumn</u>		<u>Spring</u>		<u>Summer</u>	
Significant Person	William Shakespeare Maya Angelou Malorie Blackman		Martin Luther King Rosa Parks Pablo Picasso Thomas Edison		Alan Turing Andy Goldsworthy Eunice Newton Foote	
Locality Study/ specialist visitor	Y5 science @ UVHS Year 5 classes Spanish lessons @ UVHS Road to Engineering at BAE - Year 5. School council take part in Remembrance parade - Ulverston UVHS panto @ Coronation Hall		Siemens STEM workshops Y5 science @ UVHS Vindolanda (TBC) School Council – Parliament Day (TBC)		Y5 science @ UVHS Upper School production Y6 transition to secondary Y6 visit to Manchester (TBC) Lakeside Spectacular Trip (TBC)	
National and whole school events	Recycle Week Jeans for Genes Day Oct - Black History Walk to school week National Poetry Day	Bonfire Night Remembrance Day Lower School Nativity MP Christmas card competition Children in Need Ulverston Town Council Christmas tree bauble	Martin Luther King Day Chinese New Year Online Safety Day (February) Young Engineer Project	Mother's Day (March) Fairtrade Fortnight (Feb-Mar) World Book Day (March) British Science Week (March)	Pride month (June) King's birthday (8th June). Father's Day Walk to school week	International Joke Day (July) Sports Day Tenner Project

		competition.		Earth Day (April)		
				Walk to school week		
				Easter		
<b>English Genres</b>	<ul style="list-style-type: none"> <li>• Letter.</li> <li>• Playscript.</li> <li>• Diary entry.</li> <li>• Poetry.</li> <li>• Narrative.</li> </ul>	<ul style="list-style-type: none"> <li>• Setting description.</li> <li>• Third person narrative.</li> </ul>	<ul style="list-style-type: none"> <li>• Character description.</li> <li>• Balanced argument.</li> <li>• Poetry.</li> <li>• Descriptive fight scene.</li> <li>• Book review.</li> </ul>	<ul style="list-style-type: none"> <li>• Information Text</li> <li>• Oral Storytelling</li> <li>• Writing in Role</li> <li>• Narrative</li> <li>• Newspaper report</li> <li>• Playscript</li> </ul>	<ul style="list-style-type: none"> <li>• Setting description</li> <li>• Character flashback</li> <li>• Narrative</li> </ul>	<ul style="list-style-type: none"> <li>• Thank-you letters</li> <li>• Poetry</li> <li>• Diary entry.</li> <li>• Postcard.</li> <li>• Instructions.</li> </ul>
Quality Texts	The Adventures of Odysseus	Alma (Literacy Shed video)	Macbeth	Tales From the Caribbean	Ruin (Literacy Shed video)	Goodnight Mr Tom
Class Novels	<b>Choices from:</b> <ul style="list-style-type: none"> <li>• Wonder (R.J. Palacio)</li> <li>• Holes (Louis Sachar)</li> <li>• Who Let the Gods Out (Maz Evans)</li> <li>• Pigheart Boy (Malorie Blackman)</li> <li>• Letters from a Lighthouse (Emma Carroll)</li> <li>• The Wild Robot (Peter Brown)</li> <li>• Crater Lake (Jennifer Killick)</li> <li>• Danny Chung Does Not Do Maths (Maisie Chan)</li> </ul>					

<b>SPaG</b>	<ul style="list-style-type: none"> <li>• Modal verbs</li> <li>• Proper nouns</li> <li>• Suffixes</li> <li>• Expanded noun phrases</li> <li>• Commas</li> </ul>	<ul style="list-style-type: none"> <li>• Relative clauses</li> <li>• Inverted commas</li> <li>• Prefixes</li> <li>• Plural and possessive use of 's'.</li> <li>• Colons</li> </ul>	<ul style="list-style-type: none"> <li>• Subordinating conjunctions and clauses</li> <li>• Hyphens</li> <li>• Synonyms and antonyms</li> </ul>	<ul style="list-style-type: none"> <li>• Personal and possessive pronouns</li> <li>• Subject and object</li> <li>• Active and Passive voice</li> <li>• Direct and Reported Speech.</li> </ul>	<ul style="list-style-type: none"> <li>• Semi-colons</li> <li>• Subjunctive voice</li> <li>• Ambiguity</li> <li>• Formal and Informal language.</li> </ul>	<ul style="list-style-type: none"> <li>• Revisit and review.</li> </ul>
-------------	--	--	--	---	--	---

<b>Maths</b>	<ul style="list-style-type: none"> <li>• Place Value</li> <li>• Addition and Subtraction</li> <li>• Multiplication and Division</li> <li>• Fractions</li> </ul>		<ul style="list-style-type: none"> <li>• Fraction and decimals and percentages.</li> <li>• Ratio (Y6)</li> <li>• Algebra (Y6)</li> <li>• Area and Perimeter</li> <li>• Statistics</li> </ul>		<ul style="list-style-type: none"> <li>• Shape</li> <li>• Position and Direction</li> <li>• Decimals (Y5)</li> <li>• Negative numbers (Y5)</li> <li>• Volume</li> <li>• Consolidation and Problem Solving</li> </ul>	
<b>Science</b>	Chemistry – Separating Mixtures.	Biology, Chemistry and Physics – Energy.	Physics – Light.	Biology – Further Classifications.	Biology – Functions of the Human Body	Chemistry – Physical and Chemical Changes.
<b>Geography</b>	Investigating World Trade.		On the Move		I am a Geographer	

<b>History</b>	Anglo-Saxons	Vikings	Power, Empire and Democracy
<b>Art</b>	Class Portraits Colour Theory Ancient Roman Busts and Picasso's Blue Period Christmas card competition Ulverston Town Council Tree Decorations	Rules of Thirds – Composition. The use of the Rule of Thirds in abstract art.	Andy Goldsworthy Environmental Art  Entries for North Lonsdale Show

<b>D&amp;T</b>	Mechanical systems – create a functional pop-up book <b>(TBC)</b>		Cooking and Nutrition – developing a recipe <b>(TBC)</b>		Textiles – stuffed toys <b>(TBC)</b>	
<b>RE</b>	<b>Social Sciences – Hindu Dharma.</b> How are Hindu beliefs expressed in artefacts and worship?	<b>Theology – Hindu Dharma.</b> How do sacred texts help Hindus understand Dharma?	<b>Theology – Christianity.</b> Are religion and science in conflict?	<b>Social Sciences – Hindu Dharma</b> In what diverse ways do Hindus build a sense of community?	<b>Theology – Christianity.</b> How have people and events in history shaped Christian diversity?	<b>Philosophy –</b> Where do I stand?
<b>PE</b>	Basketball (skills/game)  Boccia  Swimming booster sessions.	Gymnastics  Volleyball  Swimming booster sessions.	Badminton  Dance (narrative – bullying)	Tri-Golf  Fitness/Aerobics	Kwik-Cricket  Rounders	Intra-school games

<b>Computing</b>	<b>Video Editing -</b> Planning, capturing, and editing video to produce a short film.	<b>Flat-file databases -</b> Using a database to order data and create charts to answer questions.	<b>Variables in games -</b> Exploring variables when designing and coding a game.	<b>Vector Drawing -</b> Creating images in a drawing program by using layers and groups of objects.	<b>Introduction to Spreadsheets -</b> Answering questions by using spreadsheets to organise and calculate data	<b>Sensing -</b> Designing and coding a project that captures inputs from a physical device.
<b>Online Safety – using Project Evolve.</b>	Managing online information Self-image and identity.	Online bullying	Health, Well-being and Lifestyle Online Reputation	Copyright and Ownership Health, Well-being and Lifestyle	Managing online information. Self-image and identity.	Online relationships

Spanish	All about me.	The way we look.	Eating out.	My world.	In the classroom.	Our past.
<p><b>PSHE</b> Healthy Lifestyles/British Values</p> <p><b>SRE</b></p>	<p><b>BM</b> (Being Me in My World) 'Who am I and how do I fit?'</p>	<p><b>CD</b> (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique</p>	<p><b>DG</b> (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this</p>	<p><b>HM</b> (Healthy Me) Being and keeping safe and healthy</p>	<p><b>RL</b> (Relationships) Building positive, healthy relationships</p>	<p><b>CM</b> (Changing Me) Coping positively with change</p> <p>Y5 Puberty for Girls Puberty for Boys Conception</p> <p>Y6 Puberty Babies: Conception to Birth Boyfriends &amp; Girlfriends Adolescent Relationships</p>